

## **2012 InterPLAY Film Festival – 48hr Film Making Challenge**

### **OFFICIAL RULES & REGULATIONS**

The following rules apply to each participating group/production team:

1. Times:

- Times and Locations of the “shotgun start” as well as the specific 48-hour period will be announced as timelines are finalized.
- Teams will be given exactly 48 hours until their film must be submitted.

2. In that 48 hour period, all creativity will take place, including but not limited to:

- Writing the script - Casting - Rehearing - Costume/Set Design - Filming -Editing

3. The only work to begin prior to the 48hr Film Making Challenge is:

- Organizing Crew/Cast - Securing Equipment - Scouting Locations

All footage must be shot within the 48 hour time period of the project:

- No stock footage or footage shot or created at another time may be used.
- Animation and special effects are permitted, but must be created during the 48 hour time period.

4. Each participating team must have a representative at the “shotgun start”:

- Each team will be assigned required elements that must appear in it films. These elements will only be announcement at the “shotgun start”
- Each Team must be registered before or at the “shotgun start”. Date, Time and Location to be announced once finalized

5. Participating Teams will consist of:

- A maximum of 3 people: Producer, Director and Writer.
- Minimum of 1 person, working individually as Producer, Director and Writer.
- Casting director, actors, cameraman, audio operator, grip, editor and all other people involved with the production are not included in the calculation of team members

6. The finished film must be a minimum of 3 minutes in duration, and a maximum of 6 minutes in duration (including opening title and closing credits).

7. The finished film/video must be submitted on DVD format ONLY.

8. Before the finished film begins, filmmakers should include (but not necessary):

- 5sec of bars and tone - 5secs of black - Team Name/Date/Title - 2sec of black

9. Content of the movie/film/video must be suitable for family viewing. Organizers will disqualify any film that can be considered unsuitable for this audience due to coarse language, nudity, violence and inappropriate situations.

10. Music:

- Participating groups are encouraged to work with local composer and/or musicians to write and record music for the films and must turn in a General Release form signed by the music rights owner. We realize that this may be difficult to achieve. Therefore, it is permissible for a participating group to use pre-recorded music, but ONLY for screening at the Fort McMurray Interplay Film Festival 48-Hour film (making) Challenge. To show your film elsewhere, you MUST have permission from the copyright holder of the pre-recorded music.

11. Additional Materials:

- General Release Forms for LOCATIONS and ON-CAMERA talent are absolutely, 100% required. If we can recognize a person or a location, a Release Form is necessary. The 48-Hour film (making) challenge takes no legal liability if trademarks, people, licenses and businesses are presented without permission. This is the responsibility of the film maker(s); they will be held responsibility for any recourse.

12. Credits at the end of each film are limited to a maximum of 30 seconds.

13. Films must include the following credit:

**"This film made as part of the 2012 interPLAY Film Festival"**

14. Entry Fee:

- The \$35.00 entry fee is payable through Events Wood Buffalo.

15. To be certified, each participating group's film/video production must follow all rules herein. The organizers reserve the right to screen only certified films.

16. The organizers may add to or amend these rules at any time prior to the beginning of the 2012 interPLAY 48hr Film Making Challenge.

17. Entrant and all Team Members hereby acknowledge having read and understood these Official Rules and Regulations for the 2012 interPLAY 48-Hour Film-Making Challenge. Team Members also hereby release the Festival, its Officers, Directors and representatives, from any and all claims rising in any way from the submission of material by me or on my behalf whether on film, video or otherwise, to the Festival.

**I understand and accept the 48-Hour Film (Making) Challenge rules and regulations:**

Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_